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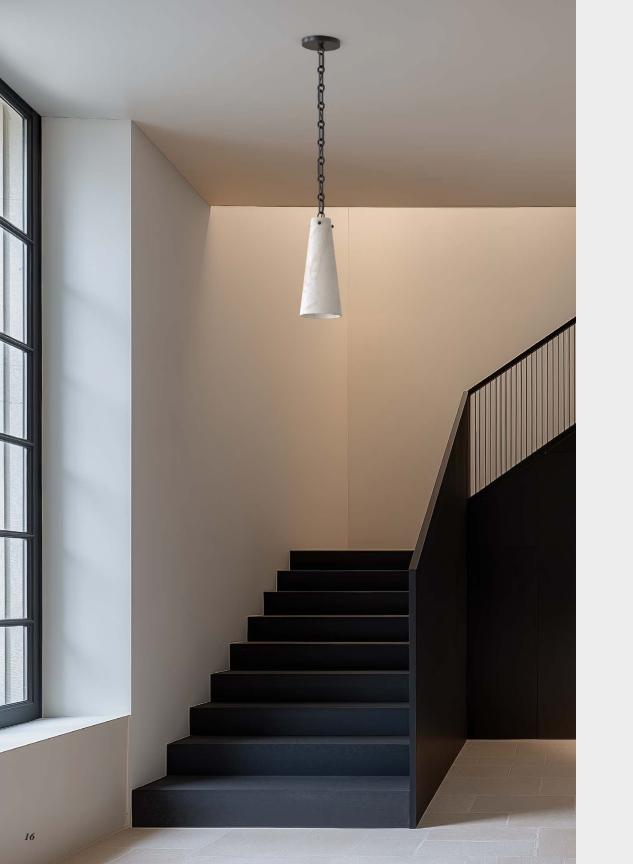


































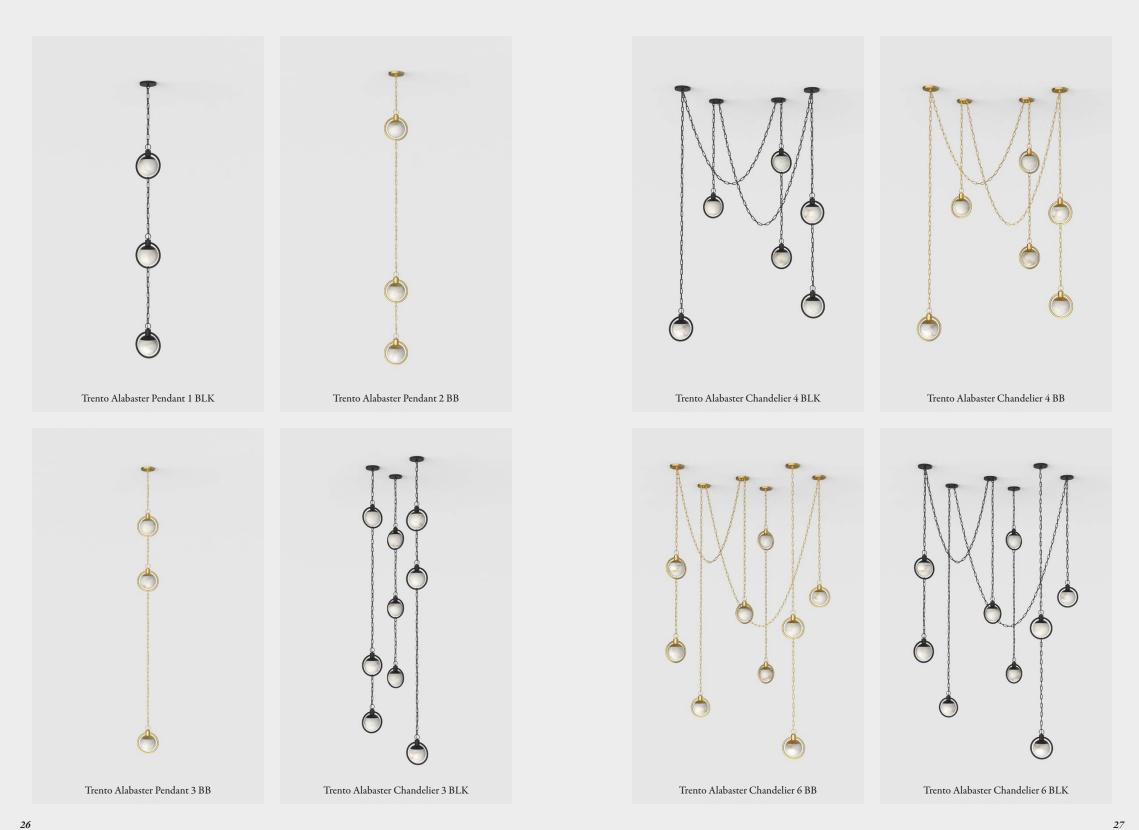






















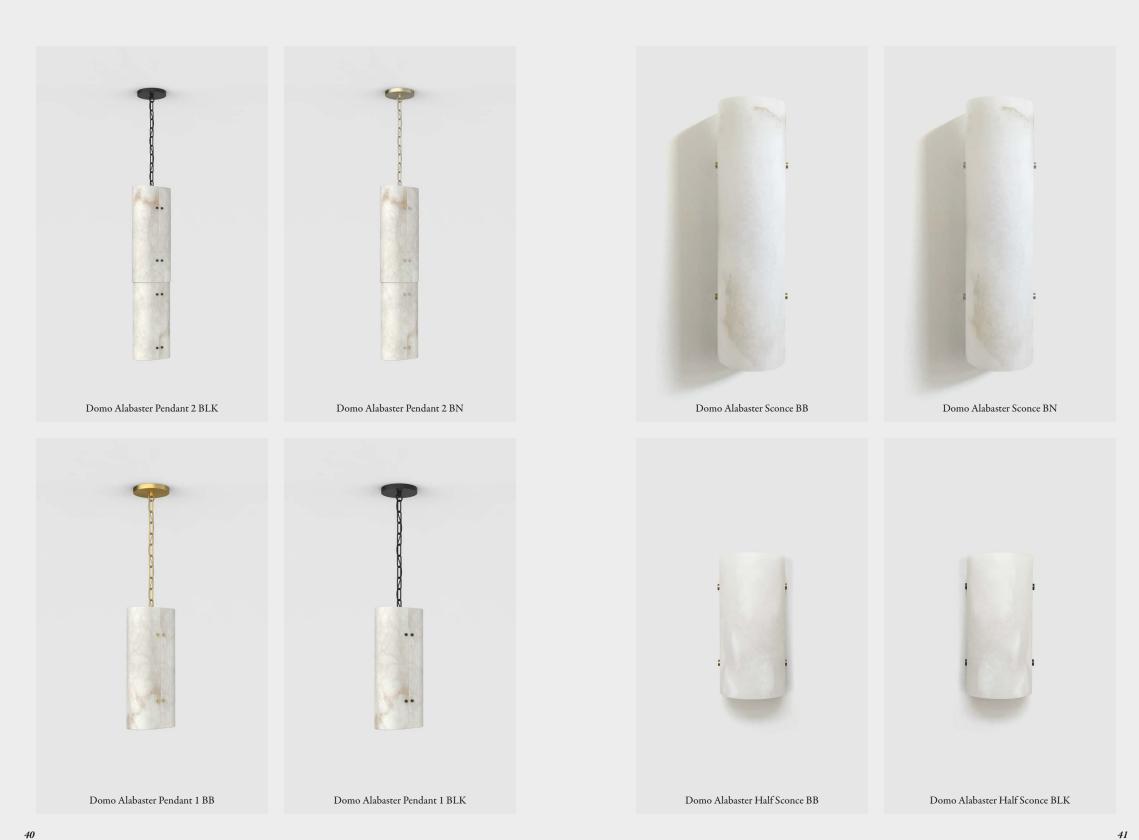






































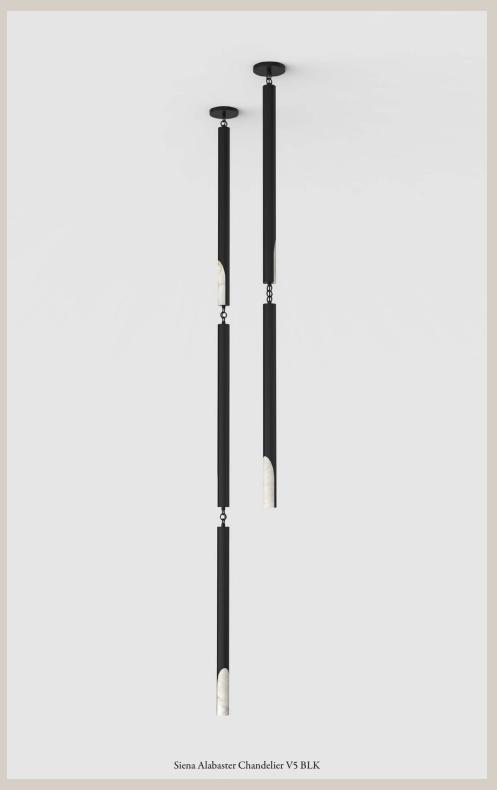














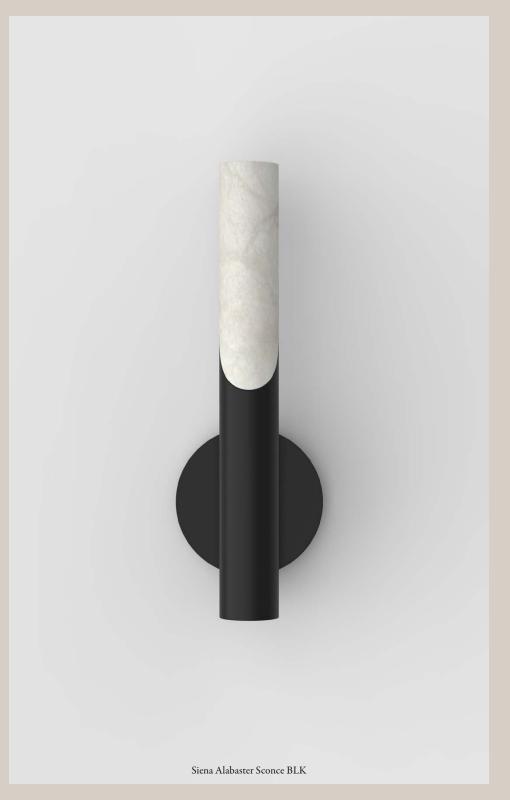




































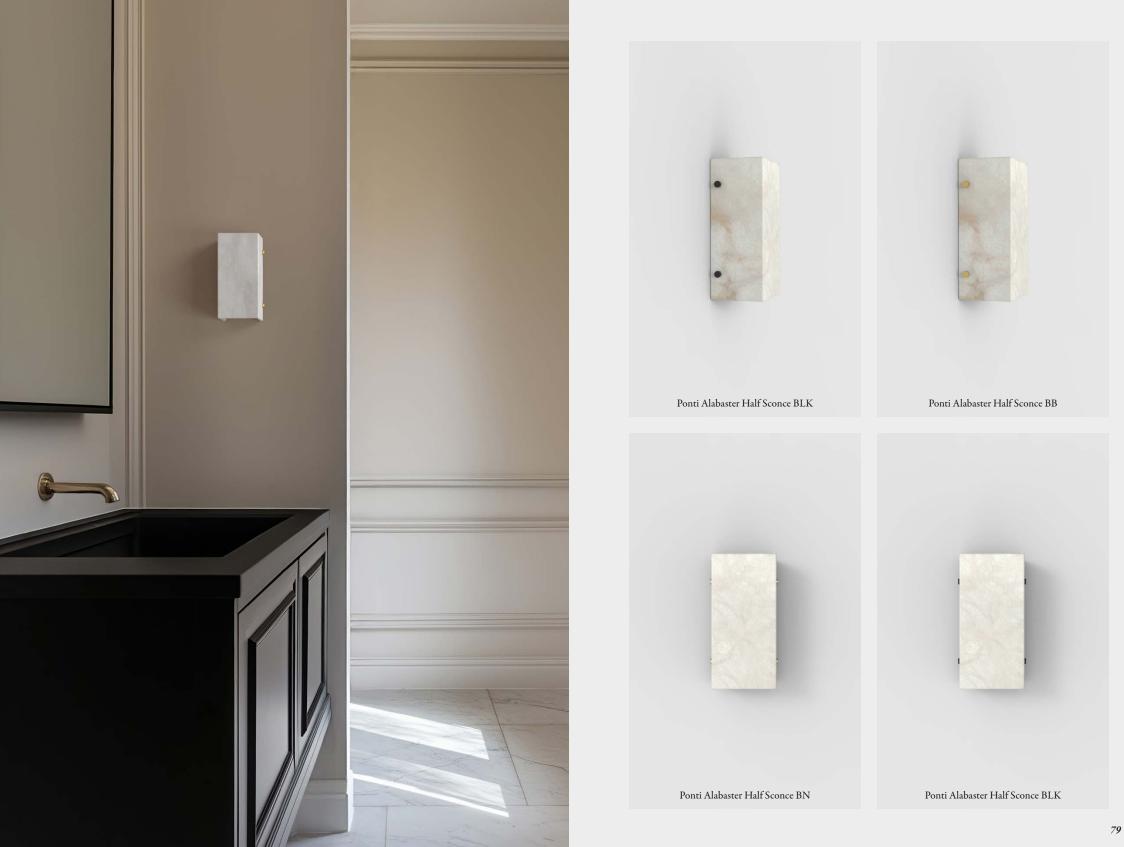


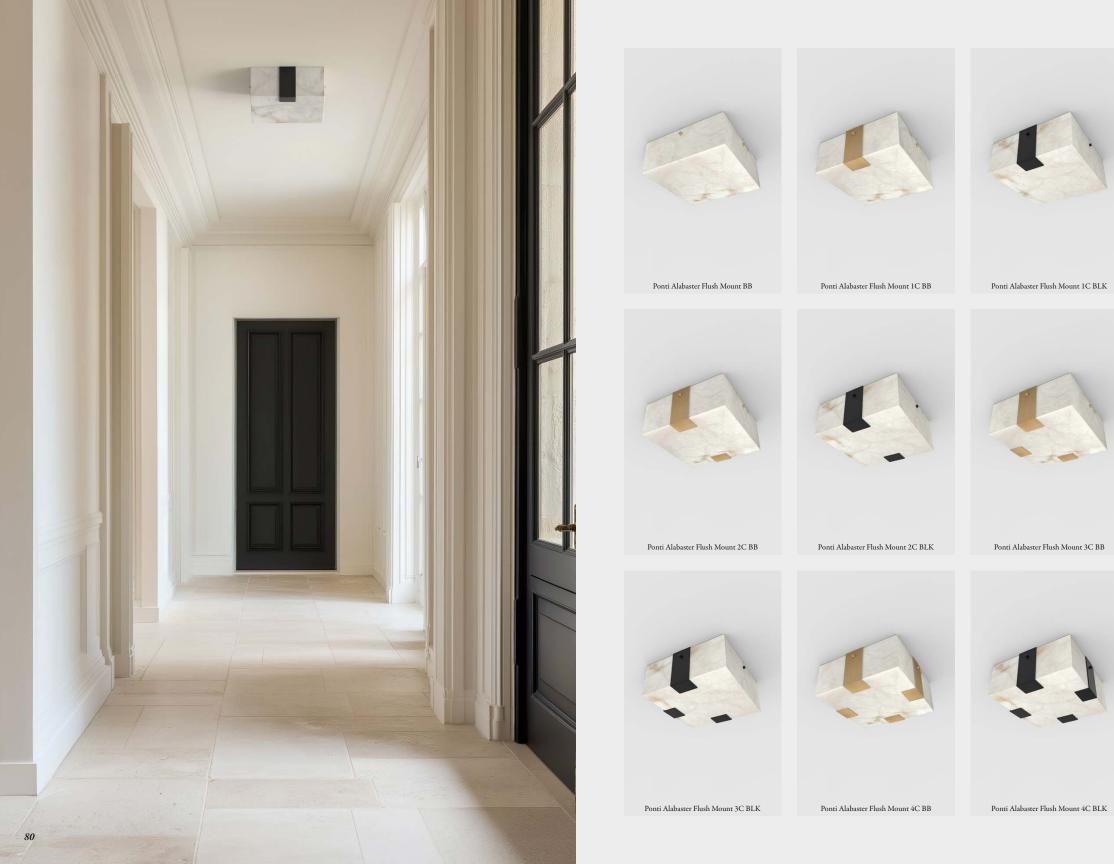




















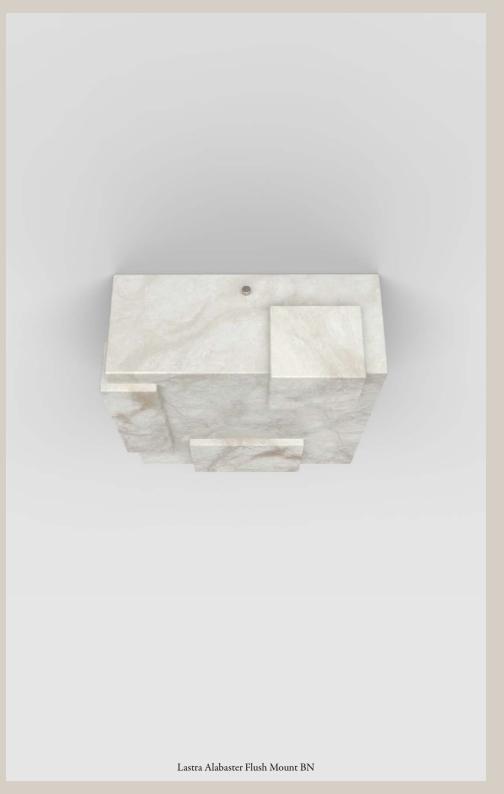


























Vara Alabaster Flush Mount BLK

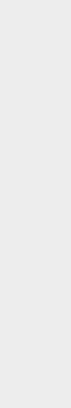






Vara Alabaster Chandelier 2 BLK







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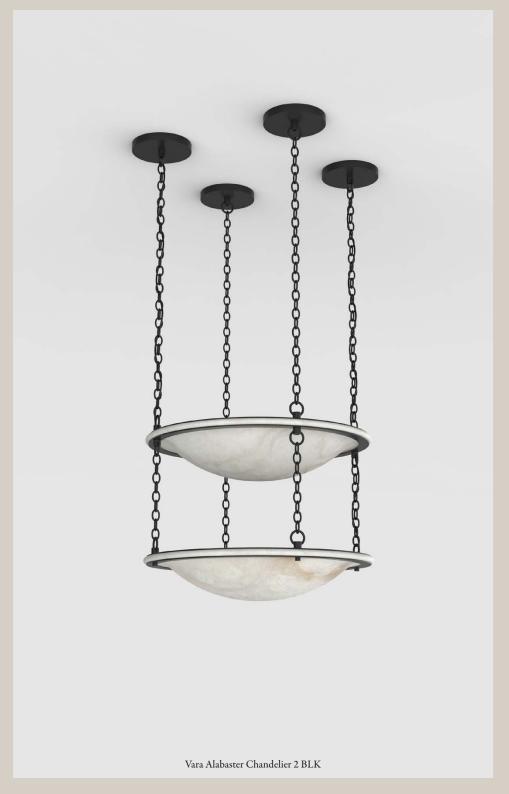














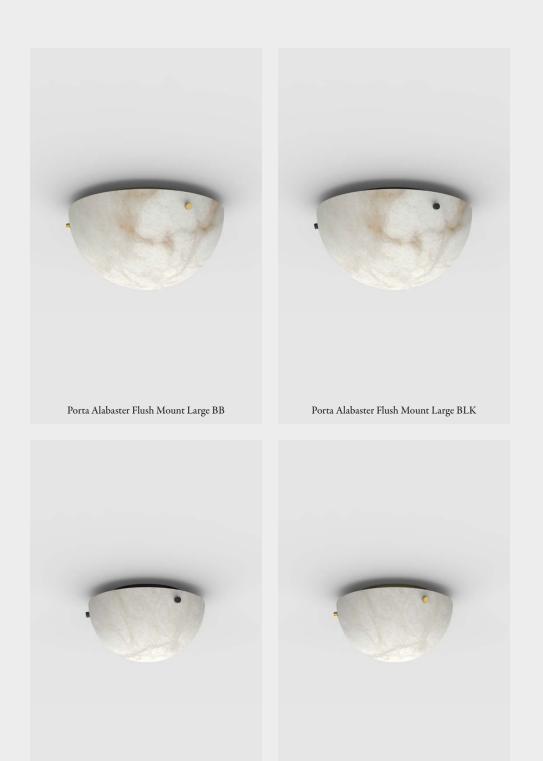












Porta Alabaster Flush Mount BB

Porta Alabaster Flush Mount BLK





































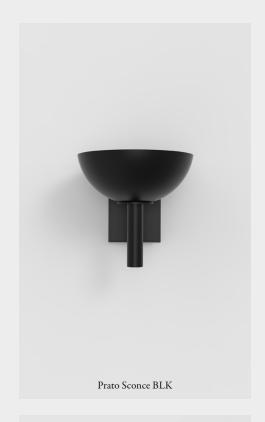












Prato Alabaster Sconce BLK





Prato Alabaster Sconce BB





















OUR JOURNEY TO ITALY

Our clients are increasingly interested in origin. Acquiring collections is driven by an interest in where the pieces come from, who made them and why.

Our journey to Italy began with serving private clients, creating lighting and fixtures for prestigious fashion houses in Milan. We recognized the significance of unveiling the narrative behind traditional Italian craftsmanship, which dates back to 1895.

Our fascination with alabaster grew as we uncovered its roots in ancient civilizations like the Egyptians, Greeks, and Romans. In the Renaissance era, distinguished Italian sculptors like Michelangelo and Bernini utilized alabaster to create sculptures, highlighting the mineral's captivating translucent quality.

Our focus lies on the unhurried, methodical art of handmade craftsmanship. Each Orphan Work piece moves through many hands in its creation, a collaborative rigor of artisans imbued with the soul of Italy. Every creation is unique, carrying the essence of generations. Every shape is an ancestral shape retaining the mark of the maestro. The protectors of the history our ancestors gave us.

The Real Thing.

As you explore our collection,
we encourage you to hold these notes close to your heart.
Make Italian craftsmanship a part of your story and be a part of
the commitment to support it through design around the world.
A celebration of the unhurried, methodical art of the handmade. It still exists.

- Lauren and Christian, Founders



